



Dezi Tibbs

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EDUCATION

BFA in Musical Theatre, The University of the Arts, 2020 (Philadelphia, PA) - Summa Cum Laude & Honors Society

Pursuing MFA in Dramaturgy, Columbia University, 2023 (New York, NY)

AREAS OF SPECIALIZATION

Musical Theatre Performance
Arts Journalism
New Play Development
Editing
Jazz/Contemporary Dance
Script Analysis

Musical Theatre Dramaturgy
Playwriting
New Musical Development
Investigative Journalism
Tap Dance
Ministry

PROFESSIONAL SUMMARY

- Excessively passionate and supportive working style/leads with joy
- Committed to the discovery of truth through vigorous research
- Unapologetically obsessed with life's intersections and dedicated to highlighting them through artistry
- Accomplished dramaturg, editor, performer, and journalist
- Forever bridging the gap between artistry and academia

SERVICE TO THE UNIVERSITY

THE UNIVERSITY OF THE ARTS:

- Student Ambassador (2016 - 2020)
- Tour Guide (2016 - 2020)
- New Student Audition Monitor (2016-2020)
- Season Selection Committee (2018-2019)
- Polyphone Festival for New and Emerging Musical Reviewer (2019-2020)
- Writing Tutor for Playwriting, First-Year Writing, Creative Writing (2018-2020)
- Tap Dance Tutor (2017-2020)

HONORS AND AWARDS

Trustee Scholarship (2016)
Presidential Award of Excellence (2016)
National Society of Collegiate Scholars (2016)
Honors College: The University of the Arts (2016)
Eagle Scout (2015)

ADMINISTRATIVE EXPERIENCE

Receptionist; Music Theatre Philly (2019- Present)

Organize student rosters; answer telephones; schedule classes and keep track of the classrooms; open and close the studio; manage masterclasses and workshops; coordinate with guest artists; greet students as they enter; entertain parents that stay during classes; schedule and help organize and run the end of the season concerts.

Literary Intern; The Wilma Theater (2018-2019)

Organized play submissions; analyzed new play submissions; assisted the Literary Manager; organized the play database; helped run auditions; scheduled auditions; organized materials auditionees; wrote script coverage; completed day to day administrative tasks to support the operations of the Artistic Department.

Administrative Intern; New Jersey Performing Arts Center (2017 - 2018)

Made copies; assisted the resident teaching artists in organizing their rosters for their summer programs; coordinated summer program itineraries; gathered materials for visiting students and guest artists; worked as a dramaturg and student liaison on a new Savion Glover piece about the life of John Coltrane; organized names for the various events that took place on the NJPAC campus during the summer.

ARTISTIC EXPERIENCE

DRAMATURGY

2019: Production Dramaturg: *Mother Courage & Her Children*, Philadelphia Fringe Festival

2019: Production Dramaturg: *Sea Monkey: a seemingly underwater musical*, The Void Productions

2019: Production Dramaturg: *Boxed: the Black Show*, Equinox New Play Festival

2018: Production Dramaturg: *Just Another Normal Conversation*, Philadelphia Fringe Festival

2018: Dramaturgical Assistant: *Kill Move Paradise*, The Wilma Theater

PROFESSIONAL PERFORMANCE (EMC)

<i>Cat in the Hat</i>	Boy	Arden Theatre Company
<i>Shrek</i>	Ensemble (u.s.)	Walnut Street Theatre
<i>Legally Blonde</i>	Ensemble (u.s.)	Walnut Street Theatre
<i>The Producers</i>	Dance Ensemble	Bucks County CPAC
<i>Tank Stranger Sees the Face Of the Cosmos in the Condensation of a Water Glass Click</i>	Tank Stranger Maria	Reading with Theater Exile Simpatico Theatre Company

COMMERCIAL DANCE

Business Awards Gala	Featured Dancer	KN Dance Entertainment
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SPECIALIZED TRAINING

Dramaturgy

Journalism

Acting (*Uta Hagen Method, Improvisation, Michael Chekhov technique*)

Voice

Dance (*Musical Theatre Jazz, Tap, Ballet, Jazz*)